# THE LATEST NEWS OF THE SPORTING WORLD.

LATEST PHOTOGRAPHS OF PUGILIST JACK MUNROE.

(TAKEN ESPECIALLY FOR THE EVENING WORLD.)



# JACK MUNROE HERE, EXCITES PARK ROW

Young Fighter from Butte, Though Without the Look of the Average "Pug," Is Nevertheless a Tough Business Proposition.

He Was in the Same Class with Mary MacLane and He Doesn't Wonder at MUNROE SAYS HE the Fame in Which He Finds Him- DID DROP JEFFRIES self.

The eye of the camera stares at Jack Munroe and will not turn away. Out of the dirt of the mines and the sulphur of the atmosphere of Butte cause Jeffries did not knock him out in four rounds.

When he came to The World Office to-day the office boys knocked off neck. At the same time I drove my work and gathered in breathless knots around the sporting department, the blase reporters shot surreptitious glances at him, and editors who would drop dead after chasing a car a block commented in a disparaging manner upon his muscular development.

Thus far he is a pugilistic accident, and until he is put to the test no man can tell whether the adulation that follows him is warranted. But he is on the pedestal now. Bob Fitzsimmons might walk Park Row and not attract as much attention as Apple Mary; Jim Jeffries might stand at the foot of the Franklin statue and make a speech and none would stop to listen. Jack Munroe is in town and the fickle public, hoping that he is the rising star in the pugilistic firmament, gives him the adoration that the weak give

#### WUNROE LOOKS THE FIGHTER.

At first glance one would say that Munroe does not look like a fighter. A little study serves to convince that he looks like nothing else. His smiling good-natured visage, with high cheek bones, upon which one might crack nuts, resembles somewhat that of the man who set Terry McGovern's star-Young Corbett-another product of the West. He is not as tall as Jeffries, Ruhlin, Fitzsimmons or Corbett, but he towers above Tom Sharyep. In his street clothes, however, he gives the impression of a man of great

The impression does not stand when he is seen stripped. He has not the shoulders of Fitzsimmons or Jeffries, nor the chest development of any of the top-notchers in the fighting game. A dozen men might be picked up who would heat him in tests of strength. His muscles if you'd are covered with fat and layers of fat hang over his ribs. There is the foun- want it. dation for beds of wiry sinews, but as yet the foundation is about all that

Every new man in the pugilistic game is different in the beginning, and always had a love for athletics. I played with football teams in Butte, Munroe is no exception. He is not a talker—as yet. It takes time to learn Seattle and San Francisco and boxed a great deal. Not many people know to talk as pugilists talk. In complying with the demands made upon him it, but I'm the holder of the amateur heavy weight championship medal." for poses for photographs and material for interviews he is almost bashful. But he shows a native shrewdness in action and conversation that is con-

#### DOES NOT LOOK THE MINER.

In the matter of legs Munroe is overly equipped. His calves bulge, and from the knees down he is built like the supports of a square piano. In his fighting attitude he stands solidly upon his feet, and braced upon his mighty legs it would be a hard matter to knock him off his balance. In putting up his fists he betrays no knowledge of science as it is exemplified posed for photographs in The World office to-day. They had met previously by the best fighters. He is undoubtedly slow. But Jeffries was slow when in the editorial rooms, where Ruhlin had begged for the first chance at a he began. A good instructor probably can put speed into the Percheron fight. legs and gigantic arms of Munroe.

For a man who has done hard work in the mines and has toiled as a delver in the tunnels through the mountains, Munroe has small hands. Un- white, soft skin. As he stood out in the glare of the sunlight in front of like Fitzsimmons and other big pugilists, he has wrists that show. His the camera and extended his big arms, he looked at Ruhlin and his lips hands do not run off into his arms. Above the waist he is very well proportioned. He appears to be light amidships, but it is hard to size up a man's capabilities from appearances until he has trained off his stomach, and at this time Munroe has too much of a pretuberance in front.

He wears a No. 9 shoe, and he has not a bull neck. His shoulders slope ing; a crowd of girls from the offices in the building thronged the corridor when he started for the street. Some of them missed their lunch to see the away well. He is not stooped, as one would imagine a miner should be, His forehead is good. Above the chin he shows capacity for calculation.

His eyes, overhung by bushy, mouse-colored eyebrows, are small and idol-until he reaches the inevitable end of all pugilists—the inert position gray and hard. His ears stand out from his head like spinnakers. When on the floor with the sound of eight—nine—ten from the lips of the referee e smiles his mouth turns up slightly at the corners. He has a sense of humor, which is more than can be said of most pugilists, and he enjoys the company of men who talk about things not identified with his own interests. In time he may change, but as yet he abhors to talk abut him-

How he stayed four rounds with Jeffries is an old story. He was not ted to repeat it to-day. Instead, he was asked what his education had

#### KNEW MARY MACLANE AT SCHOOL.

"I went to school with Mary MacLane in the West Broadway High ol in Butte," he replied.

"What did you think of Mary those days?" he was asked. "Did she how any of the brands of an author?"

"I was too much of a kid to pay much attention to her," responded

"I met her like I used to meet all the other girls in school. She was st an ordinary sort of a girl and not any too bright as a scholar-just an sary scholar, too. I never saw much of her after we left school and I read her book. You don't pay so much attention to things people

ng school I went to work," he continued. "I was a foreman secode Tunnel, and I have a picture of myself at work there

#### JEFFRIES SAYS IT IS ALL UNTRUE

Champlon James J. Jeffries concerning miner, at Butte, Mon., Jeffries declares down, but during the entire four rounds did not land a clean punch. Jeffries the fight, as the third round, in which on Munroe for the first two rounds, lutely nothing about the game. In the fourth round I could not get at him, as he repeatedly clinched or fell to the floor and in this manner he managed to stay the limit. The reports that he knocked me down are absolutely untrue, and no-body knows this better than Munroe himself."

"Well, Jeff may talk as he pleases," says Jack Munroe, "but he can't ge him, and a couple of thousand persons for me with a left book, and he seemed to be slowing up. I stepped in toward right against his ribs over the hear as hard as I knew how.

"Jeffries staggered against the ropes "Jeffries staggered against the ropes, which kept him from falling on his back. Then his legs gave way and he dropped over forward on his knees. He couldn't stand straight when he got up and didn't seem to be able to move his legs. Before I could take advantage of the chance the bell rang and Jeffries reeled to his corner.

"That's all I've got to say about it, but I should think that he'd have the manliness to acknowledge that."

Murroe said he did not know when or where he would begin training for his bout with Sharkey, as he would leave all the arrangements to Ball.

Chest, inches ....

Weight, pounds ....

Height, feet and inches ......

Thigh, inches.

rounds.

you don't lose it."

if I get a chance at you.

class with Mary MacLane."

are as follows:

NEW ORLEANS ENTRIES.

RACE TRACK, NEW ORLEANS, Jan

16 .- The entries for to-morrow's races

Second Race-Purse; two-year-olds; thre

.113 Spencerian .113 Petunta .113 Miss Naucy 113 Miss Naucy 10 Lady Walter 10 Aloon R ... 4 half furiongs. \*\*Mosquito Brown V.

MEASUREMENTS OF MEN

With this he reached into his pocket and produced the medal.

RUHLIN WATCHED HIM WORK.

falling unheeded on the drums of his useless ears.

Up to this time he takes more pride in the possession of that medal

"You can take a picture of it if you want to," he said, "but be sure

Charley White, the referee, and Gus Ruhlin, were present when Munroe

Ruhlin watched quizzically as the young man from Butte stripped.

"You may think I'm an easy mark, old man, but I'll change your mind

A crowd of men and boys stormed the elevator car upon which Munroe

You and Mary MacLane have done a lot to make Butte known," re-

Oak Handleap

Sixth Race-Selling; mile and a half.

Localine 99

\*Five pounds apprentice allowance.
Couple Alcom R. and Lady Walter as Hayman.
Ulman & Frank's entry. Misa Nancy and Fetunia as R. W. Walden & Son's entry. May
Holladay and Unnamed as H. T. Griffia's entry.
Redan. Hards and Stratton H. as Corrigan's entry and Pailo and W. J. Deboe as Arthur's
entry.

and his manager, Clark Ball, rode to the ground floor of the Pulitzer Build-

new pugilist. As Munroe reached Park Row he threw a double handful of small change to the assembled newsboys, and from this day on he is their

marked an Evening World reporter, as Munroe started uptown.

"Oh, I don't know." he replied. "A lot of good people have come out of Butte, and there are a lot of them there yet. Besides I am not in the same

Munroe felt the scrutiny of the Akron Giant and blushed as he showed his

than he does in the fact that he stood before the bear-like Jeffries for four



# KID ASKS BELMONT FOR JOB AS JOCKEY

Magnate—Lad May Win Yet.

and rucehorse enthusiast, had just fin- that the club officials insisted on "In the mines I worked like any other miner. I never fought the commission to-day how John W. Gates and the contest, of course, did not take booze and all the time I have been at work I have attended to business. 1 had "gold-bricked" him out of the L. & place. N. Railroad, and he was not in a very good frame of mind when a little "copy-boy" for an evening paper ran up to him and said:

"Are you Mr. Belmont what has the horses? "Yes," and the millionaire's manner

changed instantly. "Well. I want a tob as a dockey. I tnow enough and am light enough. "Did you ever ride a horse?" Mr. Bel-

mont asked him, while the court proceedings halted. "No, but I can beat a lot of crooked

jockeys that are riding now."
"Will you be honest?" "You can kill me first if I ain't." "What is your name?"

"John Lennon." Mr. Belmont took great pains to write the name on a card accurately and to get the boy's address, and told him that he would make an appointment for him in a few days.

"He may make a famous jockey."
said Mr. Belmont.
Remember the name.

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# STIFT NO MATCH FOR TOMMY RYAN

Champion Put Chicagoan to Sleep in Fourth Round of Bout in Kansas City.

(Special to The Evening World.)

KANSAS CITY, Mo., Jan. 16.—Tommy
Ryan, the clever middle-weight champion, easily vanquished Billy Stift, the Chicago middle-weight, last night in four rounds in a bout which was charfour rounds in a bout which was characterized by much hugging on the Chicagoan's part. The contest was sched-uled for ten rounds, but Stift went down and out after forty seconds' fighting in the fourth. There was little satisfaction in the

fight, save at the conclusion, as Stift, by his clinching tactics, gave Ryan little opportunity to get in his fine work. It neant \$100 more to Stift in the share of the receipts if he could keep on his feet to the end of the ten rounds, but he undoubtedly did not expect to weather the storm, although he tried valiantly, and once in a while cut loose a hard one just to show that he had fighting blood him. He admitted before time was called that he was "not tickled to death with the prospects."

Ryan came very near finishing his task in the second round. After a rather uneventful first round, Tommy started in with a rush and before it was half over he had his man going. right to the jaw started the trouble Stift fell over him and hung on for dear life until he had partially recovered Another right to the jaw put the Chicagoan on the canvas, where he re nained for the count.

As the round closed, Ryan planted hard right on the kidneys and sent good left to the wind. Billy went to his corner looking for fresh air. He was very tired, but came back fairly fresh for the next round. Ryan started rushing matters, but he found that Stift was still strong and capable of doing some clever work.

Byan started hostilities in the fourth clever work.

Ryan started hostilities in the fourth round with a vengeance. He put a right joilt to the neck and then a right to the jaw. Stift rushed into a left in the face

#### GOV. YATES CALLED OUT TROOPS TO STOP FIGHT.

SPRINGFIELD, Ill., Jan. 16 .- For the first time in many years the militia was ordered out last night to stop a prize fight. In spite of the order of Gov. Yates that the Olympia A. C., of Impudence of the Youngster this city, could not hold the proposed contest between Ole Olsen, of Chicago, and "Kid" Williams, of Philadelphia, the officials of the club opened the doors

of the club-house.

Over three hundred men, including a number of the members of the Legislature, paid their money for tickets to magnate see the fight. When Gov. Yates learned ished teiling the Interstate Railroad ing the fight he ordered out the militia



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I No need to be satisfied with "ready-mades." A man cannot be too particular about evening attire-cannot be so particular a "Semiready" suit won't please him in style, delivery and price.

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1 Dress Suits, \$45, \$50 and \$55.

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der and delivered same day. I You need not buy because you look, or keep

" SEMI-READY" WARDROBS Broadgay & Elarenth St. Controllers for New York

because you buy.

## IN RECORD TIME

BELLOWS FALLS, N. H., Jan. 16. One of the shortest fights on record was decided before the Fall Mountain A. C., at North Walpole, last night. The fighters were Tommy Feltz, of South Brooklyn, and Dave McNell, of Boston. Immediately after the bell had sounded for the fight to begin, Feltz rushed at McNeil and punched him heavily about the head and body. These

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Sporting.

### PAUL CREYTON, 12-1, WON; SWEET NELL, 7-1, WON,

22. DITTO. 6-1. lost; FRAYIAKE. 20-1. 3d.
24. ATHLANA, 10-1. won; SARILLA, 7-5. won.
25. WEALTH, \$3-5. won; M'CRESNEY, 2-1. won.
26. FLJYD K, 3-1. won; MARCOS, 10-1. lost.
27. EVA RICE, 10-1. won; WEALTH, 5-1. won.
28. POTENTE, 2-1. won; POTHEEN, 2-1. won.
30. POTHEEN (scratched): RANKIN, 6-1. won.
31. CRITERION, \$-1. lost; ERNE, 4-1. 2d.
21. PHILO, 10-1. won; FERNASSUS, 7-1. 3d.
23. RANKIN, 1-1. won; FERNASSUS, 7-1. 3d.
25. SIEGE, 8-1. lost; MALETER, 12-1. 3d.
36. RANKIN, 1-1. won; POTENTE, 4-1. 3d.
37. ATHLANA, 8-5. won; CHICKADER, 4-1. won.
39. THANB, 8-5. won; CHICKADER, 4-1. won.
40. ATHLANA, 4-1. won; EFIDEMIC (scratches).
41. WILLIAM, 8-5. MARCANTER, 12-1. won.
42. MEMPHIAN, 6-5. 2d; LORD NEVILLE, 10-1. won.
43. LOFTER, 7-1. won; STRATTON II. 8-6. won.
44. LOFTER, 7-1. won; STRATTON II. 8-6. won.
41. LOFTER, 7-1. won; STRATTON II. 8-6. won.
41. LOFTER, 7-1. won; STRATTON II. 8-6. won. 200.00 20.00

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